
The Effects of Imam Riḍā's Struggle in the Poem of the Holy Defense

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Abstract

Imam Riḍā (as) has stood against the tyranny of the times, and freedom-seeking and free-thinking is one of the effects of endurance in the manifestations of that imam's struggles. Familiarization of the holy defense poets with Imam Riḍā's struggles and Raḍavī teachings based on a culture of resistance is of influential events that recreated the foundations and content of sacred defense poetry; as the Imam Riḍā (as) style has depicted in their poetry, relying on resistance manifestations of culture, thought and doctrine. Holy Defense poetry benefits from poetic inspirations, some of which are derived from Raḍavī's culture and teachings. The purpose of this study was to explain the effects of resistance based on Raḍavī culture and teachings in holy defense poetry with a descriptive-analytical approach. The research results show that Imam Reza's struggles have a special reflections in the Holy Defense poetry, and manifestations of his resistance and courage, and martyrdom of the Imam are reflected in this poem that has been a valuable and inspiring role model for the warriors of the Holy Defense.

Key words: Imam Riḍā, Culture of resistance, Raḍavī teachings, Holy Defense Poetry, Effects of Imam Riḍā's struggle.

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