

Phonetic Stylistics of the Tā'īyeh Ode by Di'bil Khuzā'ī in Praise of Imam Riḍā (as) and Ahl al-Bayt (as)

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Abstract

Stylistics seeks to discover the literary, aesthetic, and emotional aspects beyond the text by studying the structure of the text and analyzing its elements. One of the most important topics in stylistics is the phonetic or musical stylistics of a literary work that examines the use of phonetic units (sound and melody) in a linguistic situation as well as the expressive function of language sounds. Among the texts that deserve to be studied and analyzed stylistically, the ode Tā'īyeh known as the "Schools of Verses" of Di'bil Khuzā'ī, who recited it in the presence of Imam Riḍā (as) and in praise of the great Imam and Ahl al-Bayt (as). Di'bil is one of the most prominent committed Shiite poets, whose reputation for courage and anti-oppression is well-known, and his fervor in the calamities of the Ahl al-Bayt (as) is present in each of the verses of this poem. This research, with the approach of descriptive stylistics and descriptive-analytical method, has explained the prominent manifestations of phonetic stylistics of this poem and has examined its role in relation to the goals and thought of the poet. The results of this study show that at the phonetic level of each of the phonetic elements, external music (prosodic weight), side music, internal music (phonology, repetition, puns, rad al-'ajz ilā ṣadr), spiritual music (contrast, confrontation and murā'āt naẓīr) in addition On the beauty and fascination of the audience with the music of the poem, it also provides the possibility of understanding the meanings for him.

Keywords: Phonetic stylistics, Di'bil Khuzā'ī Tā'īyeh ode, Praise of Imam Riḍā (as) and Ahl al-Bayt (as).

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