

The Role and the Mission of the Historical Context Restoration of Imam Riḍā's (as) Holy Shrine

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Abstract

Architecture is one of the many important aspects that can preserve the Razavi culture and protect this sublime and effective heritage in an outstanding way. The expansion of the valuable content of the Prophetic culture, and the Razavi culture accordingly, has been the most important concern of Muslim artists and architects. Honoring, consolidating and promoting the values of Imam Riḍā's (as) shrine, as a prominent symbol of devotion to the Razavi culture, has always been the subject of various discussions in distinct cultural and artistic dimensions. For instance, the historical context surrounding this noble shrine, in the context of time, has borne the behavioral associations of Razavi culture. A culture that is itself, based on the praise and the continuity of Allah's guidance. A noteworthy point in this regard is that the restoration of the mentioned historical context has always been forgotten during the escalations of architectural professionalism and the enforcements of the technocratic views; while beyond all concerns, the restorers of these historical buildings find themselves obligated as sincere pilgrims to try and reveal the meaningful sparks of the Razavi culture and wear the clothes of eloquent thought and effort. This research Attempts to examine beyond the "design" of the "mission" of shrine's historical context restoration and with a structuralist and systematic look, analyze the purposeful relationships designating restoration. The approach of this qualitative research and its method is descriptive and analytical.

Keywords: Islamic Architecture, Historical Context, Restoration Patterns, Razavi Shrine.

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