

The Study of Morteza Daneshmand’s Razavi Stories for Child and Teenage Audiences Based on Lipman’s Theory (Story Collections Include: Guest of Imam Riḍā (as) and The Sun of Khorasan)

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Abstract

Matthew Lipman's *Philosophy for Children* conveys the teachings of the mind's cultivation to the subconscious state of children, and teenagers, predicated by questioning and challenging; it guides their intellect towards becoming curious while educating their thoughts. *Philosophy for Children* (P4C) recognizes narrative literature as an optimal tool in cultivating the child's mind in embodying inquest and forming the procedural challenging of the knowledge of crisis resolution, creativity, conception and the apprehension of the universe, comprehension of the surrounding world, and the do's and don'ts of the world. This research inspects the stories of "Guest of Imam Riḍā (as)" and "the Sun of Khorasan" based on Lipman's framework according to literary, Philosophical, and Psychological affluences using the analytical-descriptive method and demonstrates the effects of the studied stories on broadening the Islamic and religious perspective of the child in hopes of improving the desire of the child for challenging and questioning the world. The findings indicate that the stories studied in this paper have philosophical affluence because they construct the inspection and exploration abilities of the child in the field of logic and law even though some stories have implausible themes. In contrast, the characterization and the theme contextuality of the stories are underdeveloped regarding their literary affluence and the narrative-like patterns without conversations will grow the child bored. However, the phrasal patterns remain appropriate for the age groups belonging to the Middle Grade (MG) and Young Adult (YA), and thus, the stories in question prove to be psychologically influential.

Keywords: *Philosophy for Children*, Matthew Lipman, Morteza Daneshmand, Story, Guest of Imam Riḍā (as), the Sun of Khorasan.

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