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Oral Rituals; a Range of Emotions to Social Norms
Review of Ritual Poems by Focusing on Imam Reza (A.S)
||||| **in Sheshtamad, Sabzevar**

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Abstract

In the anthropological account to folklore, oral literature is considered as a reflection of culture and its implications and is seen as a context for research on society. This article examines the poems related to two oral rituals in Sheshtamad, Sabzevar, as Chavoshikhani and robayikhani. In the study of these poems, emphasis is placed on the poems of Imam Reza. The present research is based on the ethnographic method and inspired of the theoretical discussion of Victor Turner on ritual symbols. The poems of these rituals acts as ritual symbols, representing a semantic condensation. Congestion, which acts as a semantic spectrum, refers, on the one hand, to human emotions, and on the other hand, it is related to the potential and actual norms and orders of society. What is important in understanding this semantic spectrum is the attention to the non-separability of these two poles.

Keywords: ritual symbol, Imam Reza, Victor Turner, Chavoshikhani and robayikhani.

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