Designing and Explaining the Conceptual Model of the Principles of Human Dignity from Religious Teachings Viewpoint with an Emphasis on Imam Reza's Culture

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Abstract

The purpose of the current study is explaining the key principles of human dignity and presenting the conceptual model of that based on the religious teachings, with an emphasis on Imam Reza (A.S)'s culture. This is a qualitative study, and the thematic analysis method is employed to consider the principles of human dignity. The themes of the study are extracted and analyzed in three levels: Macro themes (Universal), Integrator (Organizer) and the main and basic themes. In order to identify and collect the themes relevant to religious principles and Imam Reza (A.S)'s culture, first, the theoretical principles and the attitudes of Islamic scholars are considered. And then the relevant themes are extracted and coded. The findings of the study show that the macro theme of the principles of human dignity is analyzed into three integrator themes, namely, 'belief principles', 'epistemic principles' and 'value principles', based on the theoretical principles and the literature reviewed. The integrator theme of belief principles is analyzed into seven key themes: Caliph of Allah, bearing Allah's names, the spirit of Allah, divine trusteeship, divine guidance, the greatest of all creation, and the servant of Allah. The integrator theme of epistemic principles is analyzed into three key themes: rationality, gaining knowledge and understanding. Finally, the integrator theme of value principles is analyzed into twelve key themes: Piety, justice, freedom, observing others rights, honor, patience and perseverance, kindness, respect, love, forgiveness, honesty and friendship. The findings can be employed as the conceptual model of human dignity based on the religious teachings and Imam Reza (A.S)'s culture.

Keywords: Human dignity, Imam Reza's culture, religious teachings, epistemic principles, belief principles.

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