

Investigating the Bio-Ecological Capacities of the Narratives Related to Imam Riḍā (as) from the Perspective of Cultural Studies

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Abstract

Environmental crises are one of the most important challenges of the present century, which can only be overcome by changing the attitude towards nature and creating a firm determination in people. With the aim of transitioning from the domineering attitude of humans to nature, ecologists emphasize the components that can be relied on to improve the conditions of the ecosystem. Relying on these components and taking a step in this way requires faith, and if these components can be extracted from the narratives in connection with the beliefs of the general public, the effect will be twofold. In this research, using a descriptive analytical method and from the perspective of cultural studies, we will recognize the narratives related to Imam Riḍā (as) with an ecological point of view. Examining these narratives from the perspective of cultural studies and with an ecological approach can provide new solutions to get rid of environmental crises. Motivating the audience to change their attitude towards the ecosystem is one of these solutions, which is based on symbolism and visual worldview. These solutions are hidden in the narratives related to the life of Imam Riḍā (as) and can inspire the production of media content.

Keywords: Imam Riḍā (as), Bio-Ecology, Cultural Studies, Religious Narratives.

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