
Educational Methods of Culturalizing the Prayer in the Raḍavī Conduct"

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Abstract

The era of Imamate and leadership of Imam Riḍā (as) coincided with cultural threats against pure Mohammadi thought and Muslim beliefs, so that translating Greek and Indian books to promote atheistic and anti-Islamic thoughts, as well as propagating the heads of other religions, distorting and counterfeiting hadiths and the emergence of different sects such as Ghulāt, Mufawwaḍeh, Mushabbaheh, Mujassameh, etc. have encountered his era with a variety of religious and cultural crises. In such an atmosphere, the Imam tried to provide the grounds for perfection and prosperity by reforming the beliefs and attitudes, and by culturalizing the execution and people's avoiding from the prohibitions of the sacred law of Islam. Prayer is one of the religious practices that the Imam tried to cultivate it in the society by purifying it and removing the superstitions and distortions from it. This article based on descriptive-analytical method examines the teachings and behavior of Imam Riḍā (as) and considers the educational methods adopted by him as a model for the cultivation of prayer in Islamic society. The article shows that by applying educational methods of modeling, exhortation, encouragement, warnings and fear, giving insight, and indirect way in the life, one can culturalize the prayer in the religious community by following the instructions of Imam Riḍā (as).

Keywords: Speech conduct of Imam Riḍā (as), Establishment of the prayer, Culturalize, Educational Methods, Raḍavī Conduct.

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