

## Reflection of the Islamic Revolution in the Contemporary Architecture of Iran in the Period 98-1979

||||| (Case Study: Razavi Shrine)

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### Abstract

One of the architectural masterpieces of religious buildings is related to the Iranian-Islamic architecture of the Razavi shrine, which has been formed during historical periods and according to socio-political conditions. This study, while examining the physical and semantic architecture formed in this collection in the two decades after the victory of the Islamic Revolution of Iran, discusses the reflection of the Islamic Revolution of Iran in the mentioned architecture, for this purpose, it is necessary to be aware of the historical and political conditions of the Islamic Republic of Iran in this period. This article seeks to use a descriptive-analytical method to study the significant architectural works created after the Islamic Revolution of Iran in the Razavi shrine during the years 98-1978 from the perspective of theorists of the Islamic Revolution of Iran in the category of Islamic identity in Iran, and to explain the special issues affected by the Islamic Revolution of Iran in the mentioned collection in the two decades after the victory of the Islamic Revolution of Iran. The main question of the research is what is the relationship between the revolution and the architecture of the Razavi shrine complex in the next two decades? In response to this question, the research hypothesis is that there is a special relationship between the intellectual foundations of the Islamic Revolution and the architecture of the Razavi shrine between 1979 and 1998.

**Keywords:** Islamic Revolution of Iran, Architecture, Identity, Razavi Shrine.

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