

## Implications of Razavi Life in Cultural Policy

Sina Asare Nezhad Dezfooli <sup>1</sup> Mehdi Bagheri Ghoortani <sup>2</sup> Meysam Farokhi <sup>3</sup>

Received: April 05 ,2019

Accepted: June 15 ,2019

### Abstract

The socio-cultural situation during the Imamate of Imam Riḍā (as) as well as his special position in relation to the government has created special conditions that require deep reflection of social scientists to analyze this period. Reflecting on the social life of that Imam provides instructive lessons for the current knowledge of social sciences to get out of the present problem, one of which is lessons for policymakers and thinkers in the field of culture. This research, with a descriptive-analytical approach, sought to extract the implications of Razavi life in cultural policy. Some of the implications of cultural policy extracted from Razavi life in this study are: Being with people; the basis of Islamic cultural policy; Islamic life style; principles and basis of Islamic cultural policy; innate; the starting point of cultural policy-making; attention to the necessity of policy-making for cultural models in the system of formulating Islamic cultural policy; recognizing opportunities in cultural policy; attention to both the innate and natural dimensions of man in Islamic cultural policy; cultural justice in cultural policy-making; "identification" and "symbolism" in cultural policy and ....

**Keywords:** Razavi life, Imam Riḍā (as), Culture, Politics.

1. PhD Student in Cultural Policy, Imam Sadegh University, (Corresponding Author):

Sina.asareh716@gmail.com

2. PhD student in Educational Management, Imam Sadegh University: Qadir.mah14@gmail.com

3. Assistant Professor, Department of Communication and Cultural Studies, Faculty of Refah, Tehran: mfarokhi65@gmail.com