
Semiotics of Imam Riḍā (as) in *Hāchīn & Wāchīn*

of Zahra Davari

Based on Theory of Philip Hamon

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Abstract

Philip Hamon, a French semiotician researcher, has described the personality as four elements, on this basis, he has explained the theoretical foundations of personality semiotics, such as the literary semiotics of the personality, the relationship between the author, the text and the reader, and its main purpose is to find the occasion between the image (signifier) and imagination (signified). Folk literature (oral) with its various effects reflects the culture and the thought of the people, and childish songs that are forms of oral history that sometimes depicts the image of religious characters with the goal of educational-moral modeling. Imam Riḍā's face, his personality and his virtues are transcendental models for children and Zahra Davari has used Imam Riḍā's personality in the childish songs *Hāchīn & Wāchīn* to step children's morality. This research was conducted with the aim of explaining the moral character of Imam Riḍā (as) in *Hāchīn & Wāchīn*'s Zahra Davari based on the Philip Hamon's semiotics theory with a descriptive-analytical approach and Imam Riḍā (as) as a sign (name, syntax and the rhetorical dimension and signifier) and the signified (attributes, spoken action and behavioral approaches) have been analyzed, as the research shows, the proper understanding of the character of Imam Riḍā (as) and his narrative function has been provided by using the knowledge of his personality semantics, that is, Davari has illustrated Imam Riḍā's (as) practical expression and ethical issues that have been identified by the folk language and childlike expressions to the audience (children).

Key words: Imam Riḍā (as), Semiotics, Philip Hamon, Childish songs, Zahra Davari, *Hāchīn & Wāchīn*.

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